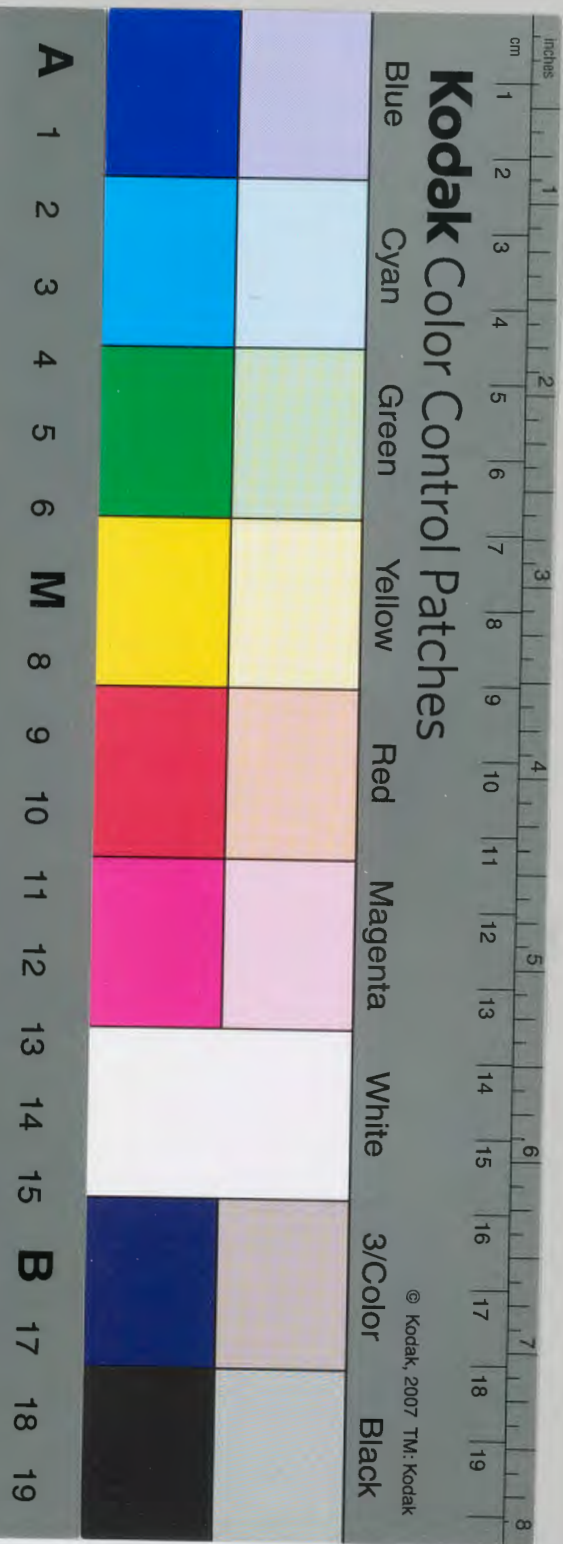


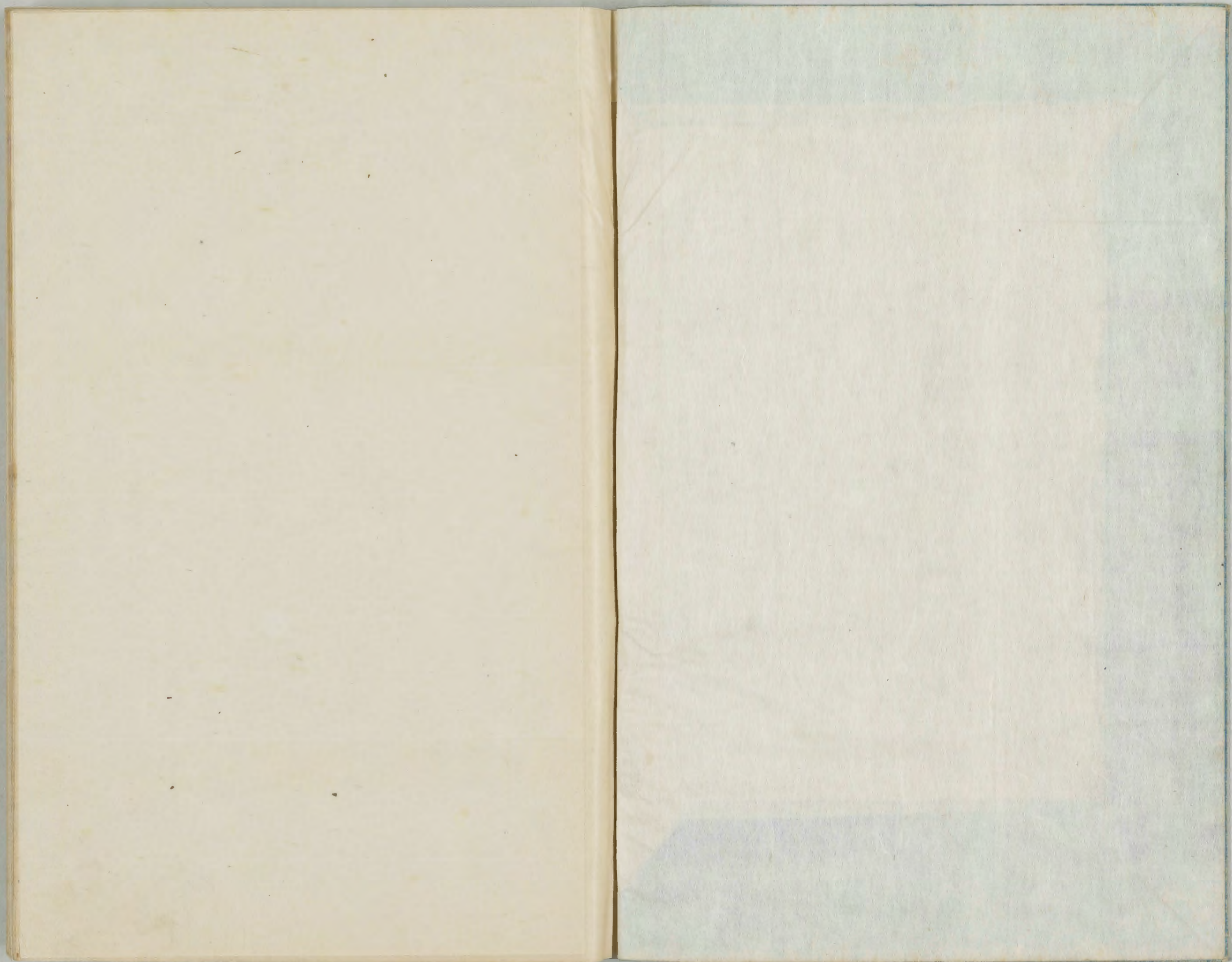
後六位  
醫學士  
三輪德寬  
講義

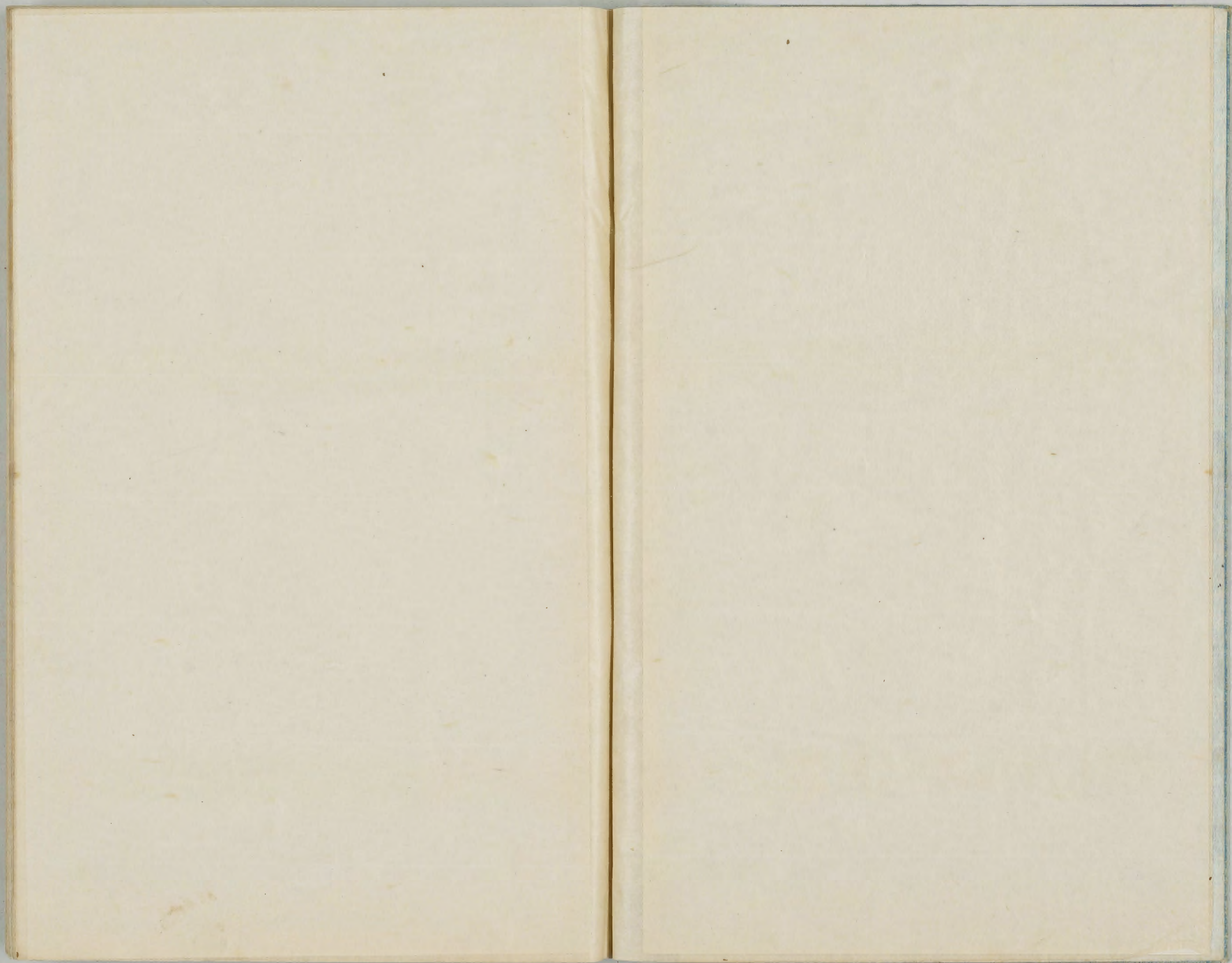
# 外科

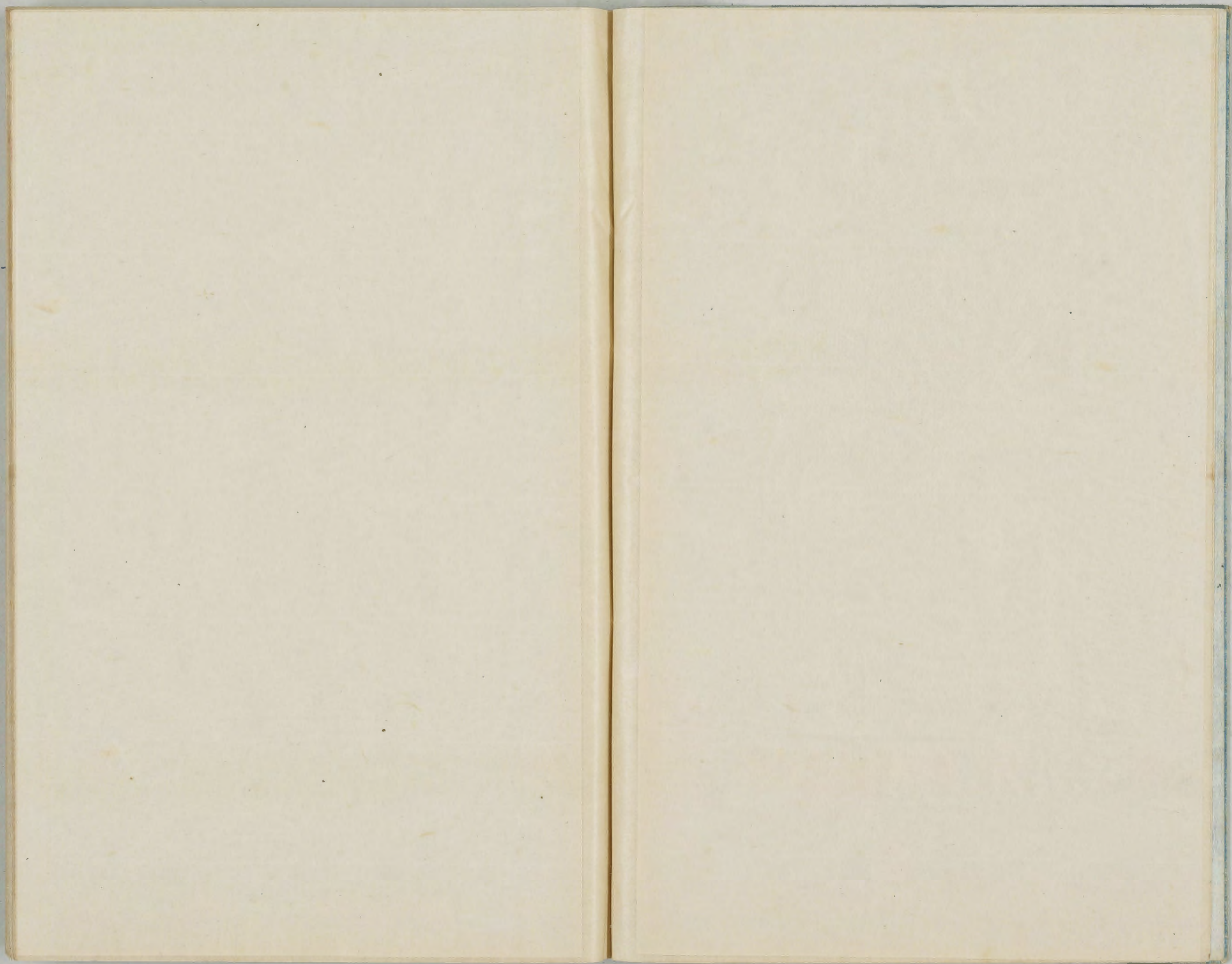
上腕、生殖器  
醫學士



〔從六位醫學士三輪德寬講義〕外科学 三 上腕、生殖器







上肢骨傳の原由

鎖骨の傳 骨質の堅硬さ

Prinzip der Schalenbildung

骨の形成は、軟骨から始まり、その後、骨質が沈着して硬くなる。この過程は、骨の成長と修復に不可欠である。骨の強度は、骨質の密度と骨の構造に依存している。

骨の形成は、軟骨から始まり、その後、骨質が沈着して硬くなる。この過程は、骨の成長と修復に不可欠である。骨の強度は、骨質の密度と骨の構造に依存している。

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

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Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten word or phrase at the end of the page.

Handwritten text in Arabic script, starting a new line on the right page.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.



Handwritten text at the top of the right page.

Handwritten text, second line from top.

Handwritten text, third line from top.

Handwritten text, fourth line from top.

Handwritten text, fifth line from top.

Handwritten text, sixth line from top.

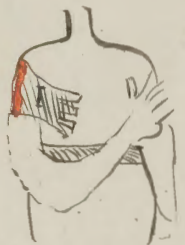
Handwritten text, seventh line from top.

Handwritten text, eighth line from top.

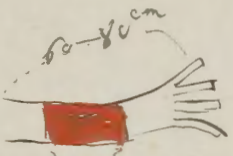
Handwritten text, ninth line from top.

Handwritten text, tenth line from top.

Handwritten text, eleventh line from top.



Handwritten notes and diagrams on the left side of the top page.



Handwritten text below the hand drawing.

Handwritten text, first line of the main body on the left page.

Handwritten text, second line of the main body on the left page.

Handwritten text, third line of the main body on the left page.

Handwritten text, fourth line of the main body on the left page.

Handwritten text, fifth line of the main body on the left page.

Handwritten text, sixth line of the main body on the left page.

Handwritten text, seventh line of the main body on the left page.

Handwritten text, eighth line of the main body on the left page.

Handwritten text, ninth line of the main body on the left page.

Handwritten text, tenth line of the main body on the left page.

Handwritten text, eleventh line of the main body on the left page.

Handwritten text, twelfth line of the main body on the left page.

Handwritten text, thirteenth line of the main body on the left page.

Handwritten text, fourteenth line of the main body on the left page.

Handwritten text, fifteenth line of the main body on the left page.



1067-1068 in the 10th year

1067

1068

1067-1068 in the 10th year

1067

1068

1069

1067 (1068) 1069 On the 10th year

1068 In the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

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1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

1067-1068 in the 10th year, the 10th year

2

Handwritten text in a cursive script, likely a page header or initial.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, appearing as a separate line or section.

Handwritten text in a cursive script, possibly a sub-section or a specific note.

Main body of handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a concluding line or a signature.

Handwritten text in a cursive script, likely a final note or a reference.

Handwritten text in a cursive script, possibly a page footer or a reference.

Handwritten text in a cursive script, possibly a page footer or a reference.

Main body of handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a sub-section or a specific note.

Handwritten text in a cursive script, possibly a sub-section or a specific note.

Handwritten text in a cursive script, possibly a sub-section or a specific note.

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Handwritten text in a cursive script, possibly a sub-section or a specific note.

Handwritten text in a cursive script, possibly a sub-section or a specific note.

Main body of handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a sub-section or a specific note.

Main body of handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, possibly a page footer or a reference.

Handwritten text in a cursive script, likely a list or index.

Handwritten title or section header

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Handwritten section header

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Small handwritten note or mark

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Handwritten section header

Handwritten text in red ink at the top of the page.



Handwritten text at the top left of the page.

Main body of handwritten text on the left page, starting with a large initial letter.

Small handwritten text or signature.

Second main section of handwritten text on the left page.

Small handwritten text or signature.

Third main section of handwritten text on the left page.

Small handwritten text or signature.

Small handwritten text at the top of the right page.

Main body of handwritten text on the right page, starting with a large initial letter.

Second main section of handwritten text on the right page.

Third main section of handwritten text on the right page.

Small handwritten text or signature.

Small handwritten text or signature.

Fourth main section of handwritten text on the right page.

Fifth main section of handwritten text on the right page.

Small handwritten text or signature.

Small handwritten text or signature.

Sixth main section of handwritten text on the right page.

Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, second line.

Main body of handwritten text in Arabic script, first paragraph.

Handwritten text in Arabic script, second paragraph.

Main body of handwritten text in Arabic script, third paragraph.

Handwritten text in Arabic script, fourth line.

Main body of handwritten text in Arabic script, fifth paragraph.

Main body of handwritten text in Arabic script, sixth paragraph.

Handwritten text in Arabic script, seventh line.

Main body of handwritten text in Arabic script, first paragraph on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Main body of handwritten text in Arabic script, fourth paragraph on the right page.

Main body of handwritten text in Arabic script, fifth paragraph on the right page.

Main body of handwritten text in Arabic script, sixth paragraph on the right page.

Main body of handwritten text in Arabic script, seventh paragraph on the right page.

Main body of handwritten text in Arabic script, eighth paragraph on the right page.

Main body of handwritten text in Arabic script, ninth paragraph on the right page.

① 中 科 改 本 冊  
 ② 解 說 本 冊  
 ③ 中 科 改 本 冊  
 ④ 解 說 本 冊

A 中 科 改 本 冊

① 中 科 改 本 冊  
 ② 解 說 本 冊  
 ③ 中 科 改 本 冊  
 ④ 解 說 本 冊

① 中 科 改 本 冊  
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 ③ 中 科 改 本 冊  
 ④ 解 說 本 冊

Handwritten text in a cursive script, likely a religious or philosophical treatise. The first line begins with a large initial letter.

Second line of handwritten text, continuing the script from the previous line.

Third line of handwritten text, featuring a prominent initial letter.

Fourth line of handwritten text, with a large initial letter.

Fifth line of handwritten text, including a small marginal note on the right side.

Sixth line of handwritten text, continuing the main body of the text.

Seventh line of handwritten text, with a large initial letter.

Eighth line of handwritten text, featuring a large initial letter.

Ninth line of handwritten text, with a large initial letter.

Tenth line of handwritten text, including a large initial letter.

Eleventh line of handwritten text, with a large initial letter.

Twelfth line of handwritten text, featuring a large initial letter.

Thirteenth line of handwritten text, with a large initial letter.

Fourteenth line of handwritten text, including a large initial letter.

Fifteenth line of handwritten text, with a large initial letter.



Handwritten text in Arabic script, starting with a small number '4' at the top left.

Handwritten title or section header in red ink.

Handwritten text in Arabic script, continuing from the previous line.

Handwritten text in Arabic script, continuing from the previous line.

Handwritten text in Arabic script, continuing from the previous line.

Handwritten text in Arabic script, continuing from the previous line.

Handwritten text in Arabic script, continuing from the previous line.

Handwritten text in Arabic script, starting a new line on the right page.

Handwritten title or section header in red ink.

Handwritten text in Arabic script, continuing from the previous line.

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Handwritten text in Arabic script, continuing from the previous line.

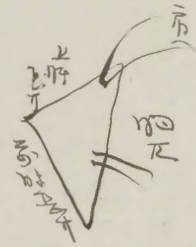
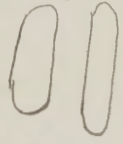
Handwritten text in Arabic script, likely a continuation of a treatise on optics or geometry.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, continuing the discussion on geometric principles.

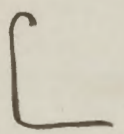
Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, concluding the section on the page.



Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the text from the previous page.



Handwritten text in Arabic script, including a large initial letter and several lines of text.



Handwritten text in a cursive script, likely a continuation of the previous page's content.

**Handwritten title or section header**

op. 10, no. 1

Main body of handwritten text on the right page, containing musical notation and descriptive notes.



Main body of handwritten text on the left page, including musical notation and notes.

Handwritten text at the bottom of the page, possibly a signature or date.



Handwritten text

Handwritten text

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text, appearing to be a continuation of the notes on the previous page.

Handwritten text, including some underlined words and possibly a signature or date.

Handwritten text, possibly a heading or a specific entry.

Handwritten text, continuing the list or notes.

Handwritten text, including some underlined words.

Handwritten text, possibly a concluding paragraph or a separate note.

Handwritten text, including some underlined words.

(A) Handwritten text

Handwritten text in the top left section of the page.

Handwritten text in the middle left section of the page.

Handwritten text in the middle right section of the page.

Handwritten text in the bottom left section of the page.

Handwritten text in the top left section of the page.

Handwritten text in the middle left section of the page.

Handwritten text in the middle right section of the page.

Handwritten text in the bottom right section of the page.

Handwritten text in the top right margin of the page.

אשר יצאנו ממצרים ואלה שמות האנשים אשר יצאו עמנו...  
והאנשים אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...

3) ואלה שמות האנשים אשר יצאו עמנו...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...

4) ואלה שמות האנשים אשר יצאו עמנו...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...

5) ואלה שמות האנשים אשר יצאו עמנו...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...

6) ואלה שמות האנשים אשר יצאו עמנו...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...

7) ואלה שמות האנשים אשר יצאו עמנו...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...  
אשר יצאו עמנו בנשים...







1. 有脚了机气  
 2. 有脚了机气  
 3. 有脚了机气  
 4. 有脚了机气  
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 9. 有脚了机气  
 10. 有脚了机气

Handwritten text in a cursive script, likely a list or notes.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten section header

Handwritten text in a cursive script.

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Handwritten section header

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Handwritten text in a cursive script.





Handwritten text in Arabic script, starting with a large initial letter.

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Handwritten text in Arabic script.

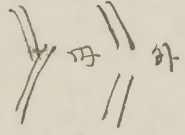
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Handwritten text in Arabic script, starting with a large initial letter.

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Handwritten text in Arabic script.

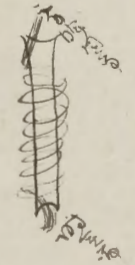
Handwritten text in Arabic script.

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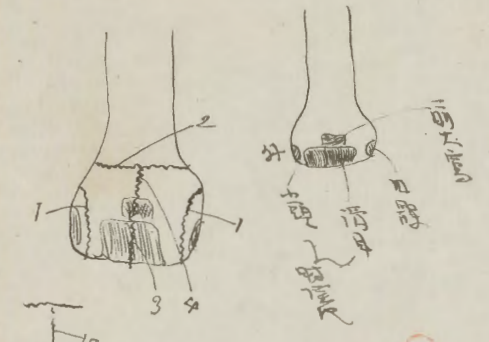
Handwritten text in Arabic script.

30-40	Hillmanns	2	20-30	Hofflage
			32-40	
f. - 12	Kaufman	2	9 Woge	König
			4-6 Woge	



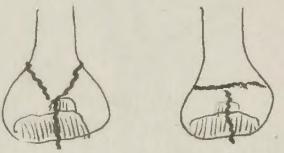
1. Die Feder ist ein elastisches Bauelement, das durch Verformung eine Kraft ausübt.  
 2. Die Federkonstante  $k$  ist ein Maß für die Steifigkeit der Feder.  
 3. Die Federkraft  $F$  ist proportional zur Verformung  $s$ :  $F = k \cdot s$ .  
 4. Die Federarbeit  $W$  ist die Energie, die bei der Verformung aufgewendet wird:  $W = \frac{1}{2} k s^2$ .  
 5. Die Federfrequenz  $f$  ist die Anzahl der Schwingungen pro Sekunde:  $f = \frac{1}{T}$ .  
 6. Die Federdämpfung  $\delta$  ist ein Maß für die Energieverluste bei der Schwingung.  
 7. Die Federresonanz tritt auf, wenn die Erregerfrequenz mit der Eigenfrequenz der Feder übereinstimmt.  
 8. Die Federbelastung  $F$  ist die Kraft, die auf die Feder wirkt.  
 9. Die Federdehnung  $s$  ist die Verformung der Feder.  
 10. Die Federhärte  $H$  ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.

11. Die Federelastizität ist die Fähigkeit der Feder, nach der Verformung in den Ausgangszustand zurückzukehren.  
 12. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.  
 13. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.  
 14. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.  
 15. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.



16. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.  
 17. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.  
 18. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.  
 19. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.  
 20. Die Federelastizität ist ein Maß für die Widerstandsfähigkeit der Feder gegen Bruch.





Handwritten text in Arabic script, likely describing anatomical features or medical conditions related to the diagrams above.

Handwritten text in Arabic script, possibly a section header or a specific medical term.

Handwritten text in Arabic script, continuing the medical or anatomical discussion.

Handwritten text in Arabic script, possibly a sub-section or a specific note.

Handwritten text in Arabic script, possibly a sub-section or a specific note.

Handwritten text in Arabic script, continuing the medical or anatomical discussion.

Handwritten text in Arabic script, possibly a section header or a specific medical term.

Handwritten text in Arabic script, continuing the medical or anatomical discussion.

Handwritten text in Arabic script, continuing the medical or anatomical discussion.

Handwritten text in Arabic script, possibly a sub-section or a specific note.

Handwritten text in Arabic script, continuing the medical or anatomical discussion.

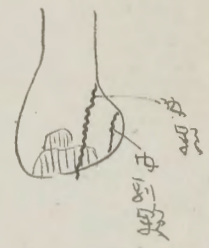
Handwritten text in Arabic script, continuing the medical or anatomical discussion.

Handwritten text in Arabic script, possibly a sub-section or a specific note.

Handwritten text in Arabic script, possibly a sub-section or a specific note.



Handwritten text at the top of the page, possibly a title or header.



Handwritten text in the middle of the page, including a large heading and several lines of text.

Main body of handwritten text on the right page, consisting of several paragraphs.

Final section of handwritten text on the right page, possibly a conclusion or a separate note.

Handwritten text at the top of the left page, possibly a title or header.

Large heading and introductory text in the middle of the left page.

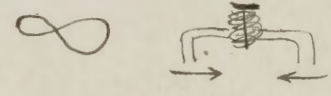
Main body of handwritten text on the left page, consisting of several paragraphs.



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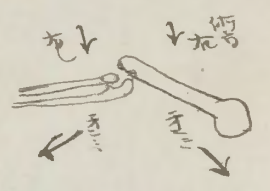


8



1. Die Bedeutung der Wörter in der Hebräischen Grammatik  
 2. Die Wörter in der Hebräischen Grammatik  
 3. Die Wörter in der Hebräischen Grammatik  
 4. Die Wörter in der Hebräischen Grammatik  
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 5. Die Wörter in der Hebräischen Grammatik

Handwritten text in a cursive script, likely a list or index.

Handwritten header or section title.

Main body of handwritten text on the left page, consisting of several lines.

Handwritten section title.

Handwritten text line following the section title.

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Handwritten text in red ink at the top of the page.

Handwritten text in red ink below the top line.

Handwritten title in red ink

Main body of handwritten text in black ink, consisting of several lines of script.



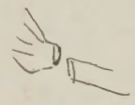
Handwritten text in black ink, likely a label or note.

Handwritten text in black ink, continuing the notes.

Handwritten text in black ink, continuing the notes.

Handwritten text in black ink, possibly a sub-section header.

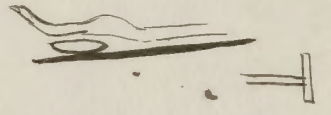
Handwritten text in black ink, continuing the notes.



Handwritten text in black ink at the bottom of the page.



Handwritten text at the top of the page.



Main body of handwritten text on the right page, written in a cursive script.

Handwritten title or section header in the center of the right page.

Handwritten notes in red ink at the top of the left page.

Main body of handwritten text on the left page, including several lines of cursive script.

Handwritten text at the bottom of the left page, possibly a signature or date.

Handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم'.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

الحمد لله رب العالمين

الحمد لله رب العالمين  
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الحمد لله رب العالمين  
الحمد لله رب العالمين  
الحمد لله رب العالمين

Handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم'.

الحمد لله رب العالمين  
الحمد لله رب العالمين

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

Handwritten text in Arabic script, starting with 'الحمد لله رب العالمين'.

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Handwritten text in Arabic script, starting with 'الحمد لله رب العالمين'.

Handwritten text in Arabic script, starting with 'الحمد لله رب العالمين'.

Handwritten text in Arabic script, likely a title or introductory line.

Handwritten text in Arabic script.

Handwritten title or section header in Arabic script.

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Handwritten text in Arabic script.



٤١  
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله

والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا أن هدانا الله

والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والله أعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين



Handwritten text at the top left of the page.

Main body of handwritten text on the left page, starting with a large initial letter.

Handwritten text block, possibly a section header or a specific note.

Handwritten text block, continuing the main text.

Handwritten text block, possibly a section header.

Handwritten text block, continuing the main text.

Handwritten text block at the bottom of the left page.

Handwritten text at the top of the right page.

Handwritten text block, possibly a section header.

Main body of handwritten text on the right page, starting with a large initial letter.

Handwritten text block, possibly a section header.

Main body of handwritten text on the right page, continuing the text.

1. Handwritten text in Arabic script  
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Handwritten header or title

31. Handwritten text in Arabic script  
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 36. Handwritten text in Arabic script  
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Handwritten text at the top of the page.

Handwritten text, possibly a list or notes.

- Handwritten list items:
- Handwritten a. c. Kammam
- Handwritten a. Kammam
- Handwritten a. Kammam
- Handwritten a. Kammam

Handwritten text block, possibly a paragraph or a list of items.

Handwritten text block, possibly a paragraph or a list of items.

Handwritten text block, possibly a paragraph or a list of items.

Handwritten mark or symbol at the top of the page.

Handwritten text block, possibly a paragraph or a list of items.

Handwritten text block, possibly a paragraph or a list of items.

Handwritten text block, possibly a paragraph or a list of items.

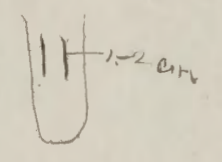
Handwritten text block, possibly a paragraph or a list of items.

Handwritten text block, possibly a paragraph or a list of items.

Handwritten text block, possibly a paragraph or a list of items.

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والصلاة والسلام على  
محمد وآله الطيبين الطاهرين  
الطهارين



هو الله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله  
والصلاة والسلام على محمد وآله الطيبين الطاهرين  
الطهارين  
هو الله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله  
والصلاة والسلام على محمد وآله الطيبين الطاهرين  
الطهارين

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هو الله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله  
والصلاة والسلام على محمد وآله الطيبين الطاهرين  
الطهارين

هو الله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله

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والصلاة والسلام على محمد وآله الطيبين الطاهرين  
الطهارين

هو الله الذي هدانا لهذا ما كنا لنهتدي لولا أن هدانا الله  
والصلاة والسلام على محمد وآله الطيبين الطاهرين  
الطهارين



ממנו יבין כי המלך המשיח יבא  
ביום שבת וישתדל וישתדל  
ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא

ביום שבת

והוא יבא ביום שבת

והוא יבא ביום שבת

והוא יבא

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא

ביום שבת

והוא יבא ביום שבת

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

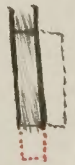
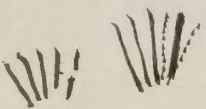
והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל

והוא יבא ביום שבת וישתדל וישתדל



Handwritten text in Arabic script, likely a title or introductory line.  
 و...  
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و...  
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و...  
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Handwritten text in a cursive script, likely a page from a manuscript. The text is written in dark ink and includes several words that appear to be underlined or highlighted in red. The script is dense and fills most of the page.

Handwritten section header or title, written in a stylized cursive script.

Handwritten line of text, possibly a name or a specific reference.

Handwritten line of text, possibly a name or a specific reference.

Handwritten line of text, possibly a name or a specific reference.

Handwritten section header or title, similar to the one on the left page.

Handwritten text block, continuing the script from the left page.

Handwritten text block, continuing the script from the left page.

Handwritten text block, continuing the script from the left page.

Handwritten text block, possibly a page number or a short note.



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Calculus

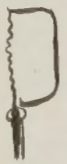
Calculus

Calculus is the study of change. It is the study of how things change over time. It is the study of the relationship between a function and its derivative. It is the study of the relationship between a function and its integral.

The derivative of a function  $f(x)$  is denoted by  $f'(x)$ . It is the rate of change of the function at a point  $x$ . The integral of a function  $f(x)$  is denoted by  $\int f(x) dx$ . It is the area under the curve of the function.

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Calculus

Calculus

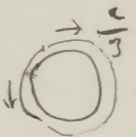
Calculus

Calculus is the study of change. It is the study of how things change over time. It is the study of the relationship between a function and its derivative. It is the study of the relationship between a function and its integral.

The derivative of a function  $f(x)$  is denoted by  $f'(x)$ . It is the rate of change of the function at a point  $x$ . The integral of a function  $f(x)$  is denoted by  $\int f(x) dx$ . It is the area under the curve of the function.

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Calculus is the study of change. It is the study of how things change over time. It is the study of the relationship between a function and its derivative. It is the study of the relationship between a function and its integral.

The derivative of a function  $f(x)$  is denoted by  $f'(x)$ . It is the rate of change of the function at a point  $x$ . The integral of a function  $f(x)$  is denoted by  $\int f(x) dx$ . It is the area under the curve of the function.

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Handwritten symbol at the top of the page.

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, continuing the notes or list.

Handwritten text in a cursive script, possibly a title or section header.

Handwritten text in a cursive script, continuing the notes or list.

Handwritten symbol at the top of the page.

Handwritten text in a cursive script, possibly a list or notes.

Handwritten text in a cursive script, continuing the notes or list.

Handwritten text in a cursive script, continuing the notes or list.

Handwritten text in a cursive script, continuing the notes or list.

Handwritten symbol at the bottom of the page.



Handwritten text at the top of the page.

Main body of handwritten text in Arabic script, starting with a red underlined header.

Handwritten text in red ink, possibly a title or section header.

Main body of handwritten text in Arabic script, continuing the discussion or list.

Wälken (Schilbathen in den ...)

- 15.1 % ...
- 11.4 % ...
- 9.1 % ...

Handwritten text in Arabic script, possibly a sub-section header.

Handwritten text in Arabic script, possibly a sub-section header.

Handwritten text in Arabic script, starting with a red underlined header.

Main body of handwritten text in Arabic script, continuing the discussion or list.

Small handwritten mark or symbol at the bottom left of the page.





Handwritten notes in red ink at the top of the page.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.

Handwritten notes in red ink at the top of the page.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.

Handwritten text in Arabic script, including the word 'Karam' and other phrases.





שְׁמוֹת הַמַּלְאָכִים

שְׁמוֹת הַמַּלְאָכִים הַגְּדוֹלִים וְהַקְּדוֹשִׁים  
וְהַנּוֹרְאִים וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי  
כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן  
וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

וְהַנְּשֹׂאֵי כָּוֶן וְהַנְּשֹׂאֵי כָּוֶן

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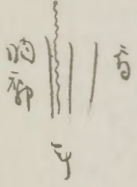
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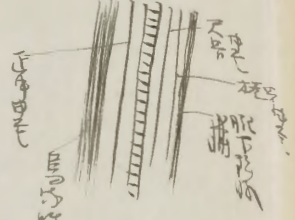


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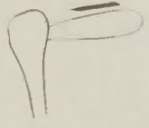
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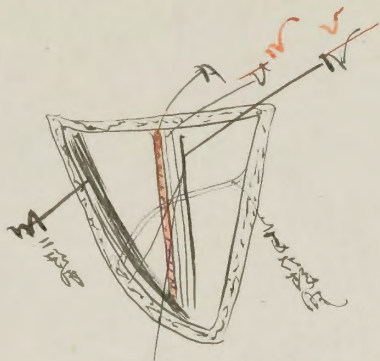


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في معرفة

الحمد لله الذي جعل العلم نوراً يضيء للناس في ظلمات الجهل والignorance  
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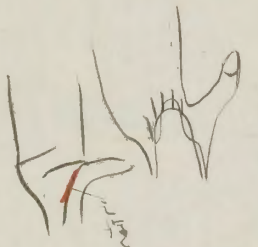
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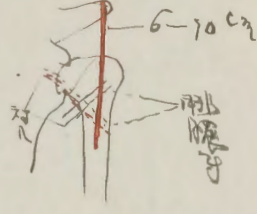
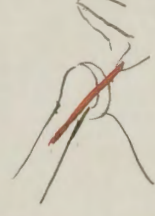






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من انبعاثه من جوف الارض في سنة ١٧٩٨ م  
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**العلماء**

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**المسائل**

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 من انبعاثه من جوف الارض في سنة ١٧٩٨ م



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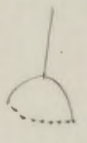
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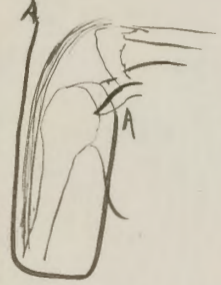
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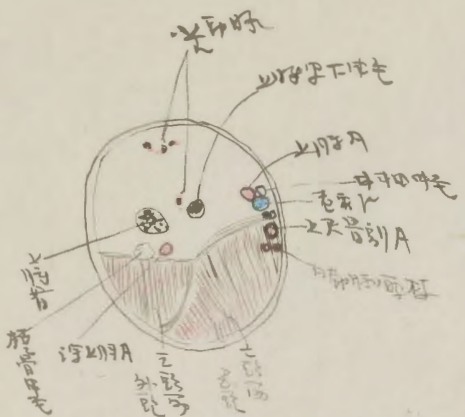
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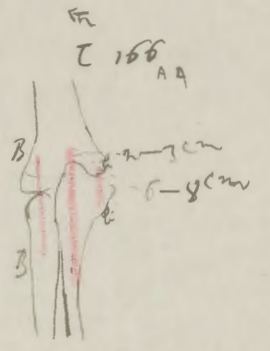
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2000 年 12 月 25 日 星期三





توضیحات

در این فصل به بررسی تغییرات در خواص مکانیکی خاک در طول زمان پرداخته می‌شود.

در این فصل به بررسی تغییرات در خواص مکانیکی خاک در طول زمان پرداخته می‌شود. تغییرات در خواص مکانیکی خاک در طول زمان به دلیل تغییرات در شرایط محیطی و بارگذاری رخ می‌دهد. این تغییرات می‌تواند منجر به تغییر در ظرفیت باربری و تغییر در رفتار خاک در طول زمان شود. تغییرات در خواص مکانیکی خاک در طول زمان به دلیل تغییرات در شرایط محیطی و بارگذاری رخ می‌دهد. این تغییرات می‌تواند منجر به تغییر در ظرفیت باربری و تغییر در رفتار خاک در طول زمان شود. تغییرات در خواص مکانیکی خاک در طول زمان به دلیل تغییرات در شرایط محیطی و بارگذاری رخ می‌دهد. این تغییرات می‌تواند منجر به تغییر در ظرفیت باربری و تغییر در رفتار خاک در طول زمان شود.

در این فصل به بررسی تغییرات در خواص مکانیکی خاک در طول زمان پرداخته می‌شود.

تغییرات در خواص مکانیکی خاک

در این فصل به بررسی تغییرات در خواص مکانیکی خاک در طول زمان پرداخته می‌شود.

تغییرات در خواص مکانیکی خاک

در این فصل به بررسی تغییرات در خواص مکانیکی خاک در طول زمان پرداخته می‌شود.

در این فصل به بررسی تغییرات در خواص مکانیکی خاک در طول زمان پرداخته می‌شود.





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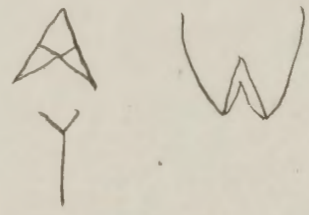
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Handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in Arabic script, starting with 'الحمد لله رب العالمين'.

Handwritten text in Arabic script, starting with 'والصلاة والسلام على من لا نبي بعده'.

Handwritten text in Arabic script, starting with 'والصلاة والسلام على محمد وآله الطيبين الطاهرين'.

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Handwritten text in Arabic script, starting with 'والصلاة والسلام على من لا نبي بعده'.

Handwritten text in Arabic script

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Handwritten title or section header in Arabic script.

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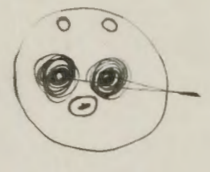
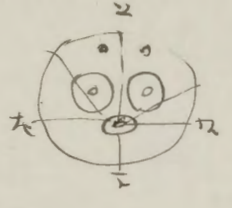
Handwritten text in Arabic script on the right page, starting with a red circle and containing several lines of text.

Handwritten text in Arabic script at the bottom of the right page, including a red circle and a signature.

Handwritten text in Arabic script at the very bottom of the right page.

Handwritten text in Arabic script, likely a manuscript or treatise. The text is dense and covers most of the page.

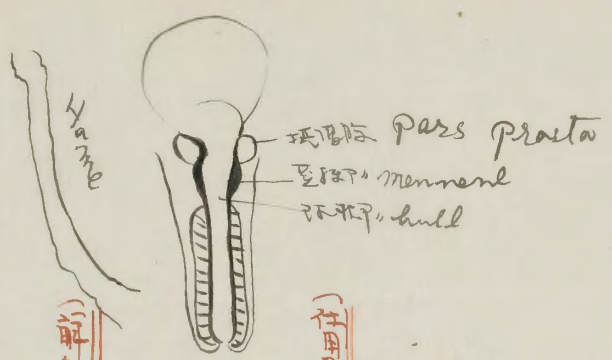
(توضيح)



Handwritten text in Arabic script, continuing from the previous page. It includes several lines of text with some words underlined or highlighted in red.



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 2. Menne (intervertebral foramen)  
 3. hull (vertebral body)  
 4. lamina (lamina)  
 5. spinous process (spinous process)  
 6. vertebra (vertebra)  
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הנהגות טובות ללמד את הנכדים  
והנכדות להלך בעבודת ה' ואל  
לעולם להיות רשעים ואלו הן  
הנהגות טובות ואלו הן המצוות  
הטובות אשר צונו ה' לעשה  
והנפש הטובה והישרה אשר  
עשה צדקה ושלום ושלום

שבת יום שבת יום קדוש  
הוא יום שבו לא עשה אדם  
עבודה ולא טרף בהמה ולא  
אכל בשר ולא נשא חבל על  
גפרתו ולא נהג באיסורים  
אשר צונו ה' לעשה וכן  
היה הנהגתו של אדם תמיד  
וביום שבת הוא יושב בביתו  
ואם יצא מביתו הוא לא ילך  
לעבוד ולא ינשא חבל על  
גפרתו ולא יעשה עבודה  
לא כללית ולא פרטית וכן  
היה הנהגתו של אדם תמיד

הנהגות טובות ללמד את הנכדים  
והנכדות להלך בעבודת ה'  
אלו הן המצוות הטובות אשר  
צונו ה' לעשה והנפש הטובה  
והישרה אשר עשה צדקה ושלום  
ושלום ואלו הן המצוות  
הטובות אשר צונו ה' לעשה  
וכן היה הנהגתו של אדם  
תמיד וביום שבת הוא יושב  
בביתו ואם יצא מביתו הוא  
לא ילך לעבוד ולא ינשא חבל  
על גפרתו ולא יעשה עבודה  
לא כללית ולא פרטית וכן היה  
הנהגתו של אדם תמיד

הנהגות טובות ללמד את הנכדים  
והנכדות להלך בעבודת ה'  
אלו הן המצוות הטובות אשר  
צונו ה' לעשה והנפש הטובה  
והישרה אשר עשה צדקה ושלום  
ושלום ואלו הן המצוות  
הטובות אשר צונו ה' לעשה  
וכן היה הנהגתו של אדם  
תמיד וביום שבת הוא יושב  
בביתו ואם יצא מביתו הוא  
לא ילך לעבוד ולא ינשא חבל  
על גפרתו ולא יעשה עבודה  
לא כללית ולא פרטית וכן היה  
הנהגתו של אדם תמיד

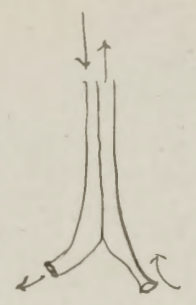


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Handwritten text, possibly a list or index.  
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Handwritten note.

Handwritten text in Arabic script, consisting of several lines.



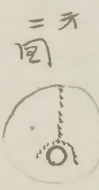
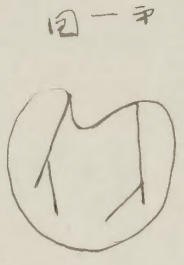


Handwritten title in Arabic script

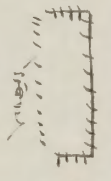
Handwritten subtitle in Arabic script



Handwritten text in Arabic script, likely a description or explanation related to the anatomical diagram above.



Handwritten text in Arabic script, continuing the discussion or providing further details related to the diagrams.



Handwritten text in Arabic script, likely a continuation of the text from the previous page.

Handwritten section header in Arabic script

Handwritten text in Arabic script, possibly a list or a specific section of the text.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, continuing the text.

Handwritten symbols or characters at the top of the page.

(Handwritten note in red ink)

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink with some red ink used for emphasis or headings. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in black ink with some red ink used for emphasis or headings. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, possibly a page number or reference.

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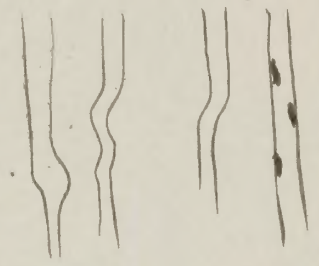
Handwritten text in a cursive script.

Handwritten text in a cursive script.

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Handwritten text in a cursive script.

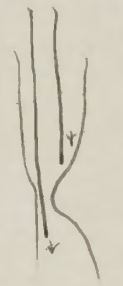
Handwritten text in a cursive script.



Handwritten musical notation in a cursive script, featuring various note values and rests. Some notes are marked with red ink.

Handwritten musical notation in a cursive script, featuring various note values and rests. Some notes are marked with red ink.

Handwritten musical notation in a cursive script, featuring various note values and rests. Some notes are marked with red ink.



Handwritten musical notation in a cursive script, featuring various note values and rests. Some notes are marked with red ink.

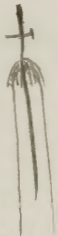
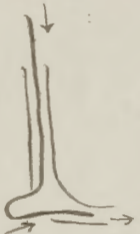
Handwritten musical notation in a cursive script, featuring various note values and rests. Some notes are marked with red ink.

Handwritten musical notation in a cursive script, featuring various note values and rests. Some notes are marked with red ink.

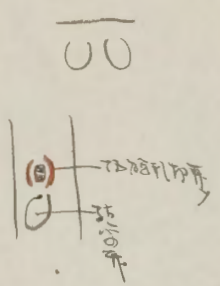


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Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in Arabic script, possibly a section header or a specific note.

Handwritten text in Arabic script, possibly a section header or a specific note.

Main body of handwritten text in Arabic script, continuing from the previous page.

Handwritten text in Arabic script, possibly a section header or a specific note.

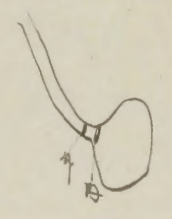
Handwritten text in Arabic script, possibly a section header or a specific note.

Main body of handwritten text in Arabic script, continuing from the previous page.

כיצד יבנה יקרא וכו' והוא שיש בו חן  
 וחסד ויראה וכו' וזהו חסד וחסד

עושה עמו : עושה עמו : עושה עמו

וזהו חסד וחסד ויראה וכו' וזהו חסד  
 וחסד ויראה וכו' וזהו חסד וחסד  
 ויראה וכו' וזהו חסד וחסד ויראה  
 וכו' וזהו חסד וחסד ויראה וכו' וזהו



חן  
 חסד

עושה עמו : עושה עמו : עושה עמו

עושה עמו : עושה עמו : עושה עמו

(חסד)

עושה עמו : עושה עמו : עושה עמו

(חסד)

עושה עמו : עושה עמו : עושה עמו

101  
Handwritten text in Arabic script, starting with "بسم الله الرحمن الرحيم".

Handwritten text in Arabic script.

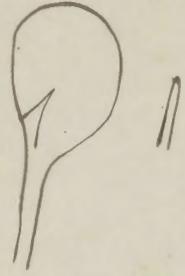
Handwritten text in Arabic script

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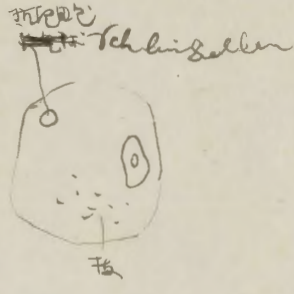
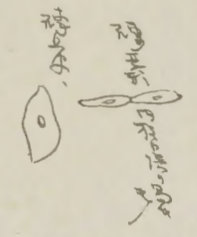
Handwritten text in Arabic script

Handwritten text in Arabic script.

Handwritten text in Arabic script.



1. Einleitung  
 2. Erklärung der Aufgabenstellung  
 3. Bestimmung der gegebenen Größen  
 4. Suche nach einer Lösungsmethode  
 5. Durchführung der Berechnung  
 6. Überprüfung der Lösung  
 7. Zusammenfassung



8. Erklärung der Lösungsmethode  
 9. Durchführung der Berechnung  
 10. Überprüfung der Lösung  
 11. Zusammenfassung  
 12. Erklärung der Lösungsmethode  
 13. Durchführung der Berechnung  
 14. Überprüfung der Lösung  
 15. Zusammenfassung

16. Erklärung der Lösungsmethode  
 17. Durchführung der Berechnung  
 18. Überprüfung der Lösung  
 19. Zusammenfassung  
 20. Erklärung der Lösungsmethode  
 21. Durchführung der Berechnung  
 22. Überprüfung der Lösung  
 23. Zusammenfassung

24. Erklärung der Lösungsmethode  
 25. Durchführung der Berechnung  
 26. Überprüfung der Lösung  
 27. Zusammenfassung  
 28. Erklärung der Lösungsmethode  
 29. Durchführung der Berechnung  
 30. Überprüfung der Lösung  
 31. Zusammenfassung





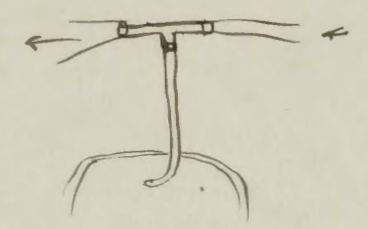
Handwritten text in the top section of the left page, starting with a circled '105'.

Handwritten text in the middle section of the left page.

Handwritten header or title

Handwritten text below the section header.

Main body of handwritten text on the right page, including several lines of dense script.



Handwritten text at the bottom right of the page.







المشاكل التي تواجهنا في هذا العالم المتغير  
من حيث التكنولوجيا والعلوم الحديثة  
والتي تتطلب منا التكيف والتعلم المستمر

في ظل هذه التحديات نحتاج إلى تطوير مهاراتنا  
والتعلم المستمر من أجل البقاء والتقدم  
في سوق العمل التنافسي  
لذلك يجب علينا استثمار وقتنا في التعليم  
والبحث العلمي والابتكار  
والتعاون مع الآخرين لتحقيق أهدافنا  
والتغلب على الصعوبات التي نواجهها

التعليم

التعليم هو الأساس الذي يبنى عليه  
التقدم الحضاري والبيئي  
لذلك يجب علينا الاهتمام بالتعليم  
والتطوير المستمر للمناهج الدراسية  
والتدريب العملي للطلاب  
والتعاون مع المؤسسات التعليمية  
والتكنولوجيا الحديثة في التعليم  
والتغلب على التحديات التي تواجهنا  
في مجال التعليم والبحث العلمي

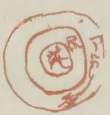


والتغلب على التحديات التي تواجهنا  
في مجال التعليم والبحث العلمي  
والتعاون مع المؤسسات التعليمية  
والتكنولوجيا الحديثة في التعليم  
والتغلب على التحديات التي تواجهنا  
في مجال التعليم والبحث العلمي

التكنولوجيا

التكنولوجيا هي المحرك الذي يقود  
التقدم الحضاري والبيئي  
لذلك يجب علينا الاهتمام بالتكنولوجيا  
والتطوير المستمر للمناهج الدراسية  
والتدريب العملي للطلاب  
والتعاون مع المؤسسات التعليمية  
والتكنولوجيا الحديثة في التعليم  
والتغلب على التحديات التي تواجهنا  
في مجال التكنولوجيا والبحث العلمي





Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style.

Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script, continuing the narrative or list.

(Handwritten marginal note in Arabic script)

Handwritten text in Arabic script, possibly a continuation or a separate section.

Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script.

Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script.

Handwritten header or title in Arabic script.

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Handwritten header or title in Arabic script.

二  
 此乃... (Handwritten text in vertical columns, starting with a double line '二')

出 國 利

此乃... (Handwritten text at the top of the page)

出 國 利

此乃... (Handwritten text in vertical columns)

出 國 利

此乃... (Handwritten text in vertical columns, including percentages like 10%, 20%, 30%)

بسم الله الرحمن الرحيم  
الحمد لله الذي جعلنا من جنات عدن  
التي تجري من تحتها الأنهار

التي تجري من تحتها الأنهار

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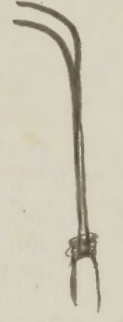
الحمد لله

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التي تجري من تحتها الأنهار

التي تجري من تحتها الأنهار

التي تجري من تحتها الأنهار



الحمد لله الذي جعلنا من جنات عدن

التي تجري من تحتها الأنهار

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التي تجري من تحتها الأنهار

التي تجري من تحتها الأنهار

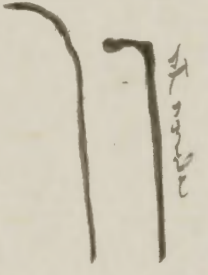
التي تجري من تحتها الأنهار

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التي تجري من تحتها الأنهار

التي تجري من تحتها الأنهار

الحمد لله الذي جعلنا من جنات عدن



الحمد لله



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 2.  $\frac{1}{2} \log \frac{1 + \cos \theta}{1 - \cos \theta} = \frac{\theta}{2}$   
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 8.  $\frac{1}{2} \log \frac{1 + \sin \theta - \cos \theta}{1 - \sin \theta - \cos \theta} = \frac{\theta}{2}$   
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11.  $\frac{1}{2} \log \frac{1 + \sin \theta}{1 - \sin \theta} = \frac{\theta}{2}$   
 12.  $\frac{1}{2} \log \frac{1 + \cos \theta}{1 - \cos \theta} = \frac{\theta}{2}$

13.  $\frac{1}{2} \log \frac{1 + \sin \theta + \cos \theta}{1 - \sin \theta + \cos \theta} = \frac{\theta}{2}$   
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 17.  $\frac{1}{2} \log \frac{1 + \sin \theta + \cos \theta}{1 - \sin \theta + \cos \theta} = \frac{\theta}{2}$   
 18.  $\frac{1}{2} \log \frac{1 + \sin \theta - \cos \theta}{1 - \sin \theta - \cos \theta} = \frac{\theta}{2}$   
 19.  $\frac{1}{2} \log \frac{1 + \sin \theta + \cos \theta}{1 - \sin \theta - \cos \theta} = \frac{\theta}{2}$   
 20.  $\frac{1}{2} \log \frac{1 + \sin \theta - \cos \theta}{1 - \sin \theta + \cos \theta} = \frac{\theta}{2}$



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Handwritten text in Arabic script, starting with a large initial letter.

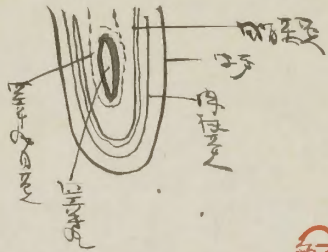
Handwritten text in Arabic script, possibly a section header.

Main body of handwritten text in Arabic script, consisting of several lines.

Handwritten text in Arabic script, possibly a section header or a specific note.

Die Methode der Beobachtung

Von Jakob Wagner von Bernheim  
im Jahr 1800



Die Methode der Beobachtung ist eine Kunst, die sich durch die Erfahrung und die Anwendung der Vernunft zu erlernen läßt. Sie ist die Kunst, die Natur der Dinge zu erkennen und die Ursachen ihrer Erscheinungen zu entdecken. Sie ist die Kunst, die Wahrheit zu finden und die Falschheit zu vermeiden. Sie ist die Kunst, die sich durch die Beobachtung der Natur und die Anwendung der Vernunft zu erlernen läßt. Sie ist die Kunst, die die Natur der Dinge zu erkennen und die Ursachen ihrer Erscheinungen zu entdecken. Sie ist die Kunst, die Wahrheit zu finden und die Falschheit zu vermeiden.

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Handwritten note in a circle: *Handwritten text*

Handwritten note in a circle: *Handwritten text*

Handwritten note in a circle: *Handwritten text*

*Handwritten text in red and black ink*

*Handwritten text in red and black ink*

*Handwritten text*

Main body of handwritten text on the right page, written in black ink.

*Handwritten text*

*Handwritten text*

Main body of handwritten text on the left page, written in black ink.

*Handwritten text*

Main body of handwritten text on the left page, written in black ink.



Handwritten title

Handwritten text in Devanagari script, starting with a red circle and a red line.

(Handwritten red mark)

Handwritten text in Devanagari script, including the word 'REMA'.

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Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the previous line.

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Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Small handwritten note or signature in the left margin.

Red handwritten notes or corrections in the left margin.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.



Handwritten text at the top of the page.

Main body of handwritten text on the right page, starting with a large initial letter.

Second section of handwritten text on the right page, separated by a line.

Third section of handwritten text on the right page.

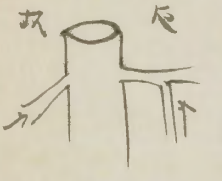
Handwritten section header

Handwritten section header

Text block on the right page following the section headers.

Handwritten section header

Text block on the right page following the section header.







Handwritten text at the top of the page.

Handwritten text in the upper section of the page.

Handwritten title or header

Handwritten text in the middle section of the page.

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Main body of handwritten text on the right page.

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Main body of handwritten text on the left page.

